

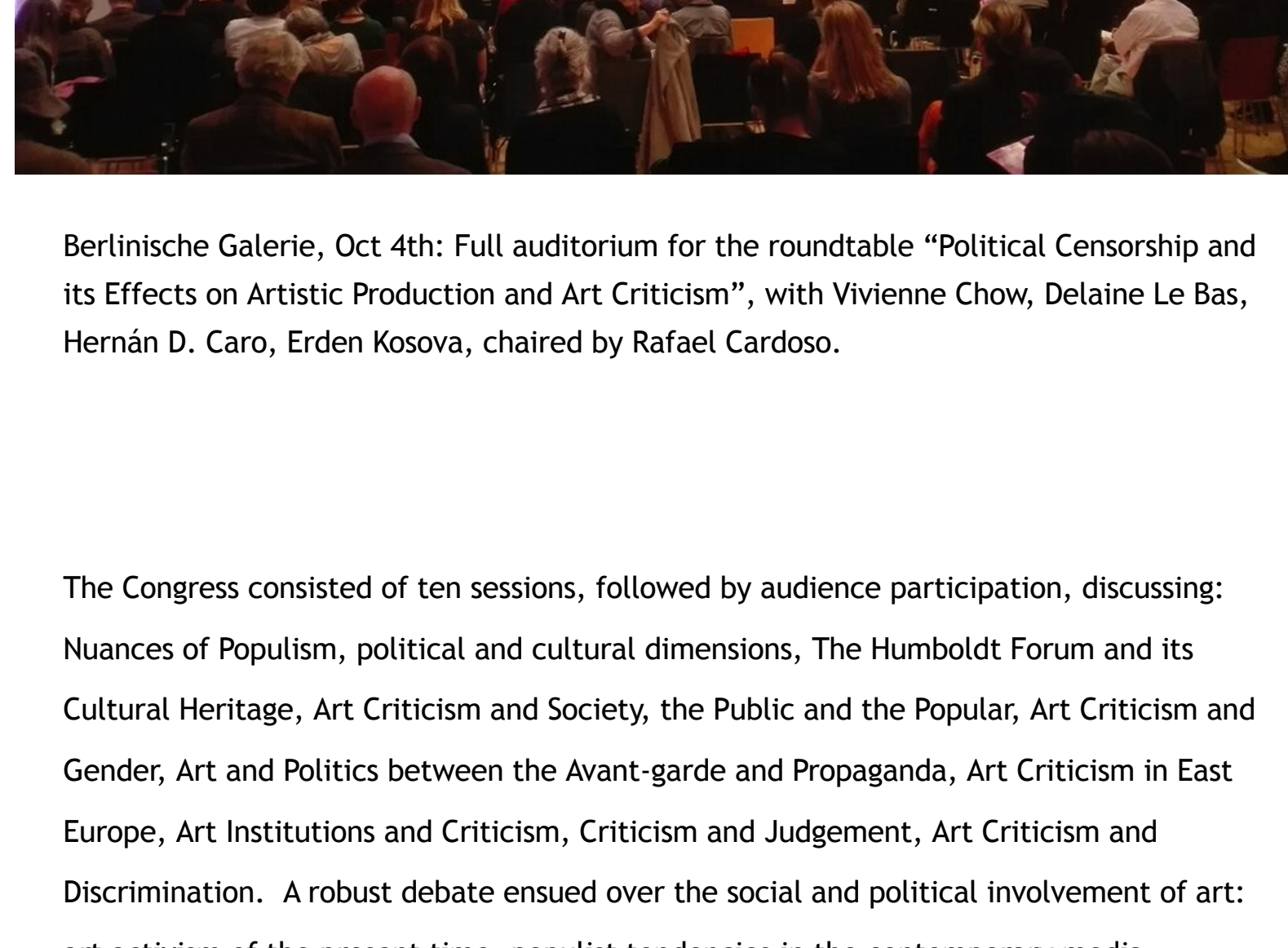
AUTUMN NEWSLETTER



Opening of the 52 AICA International Congress, Hamburger Bahnhof, Berlin, Oct 3rd 2019

The 52 International AICA Congress

The 52nd International AICA Congress in Cologne and Berlin, Germany, attracted critics from all over the world, as well as local art aficionados. With its poignant theme, "Art criticism in times of Populism and Nationalism" the conference gathered speakers who specialized in humanities, art history and art criticism.

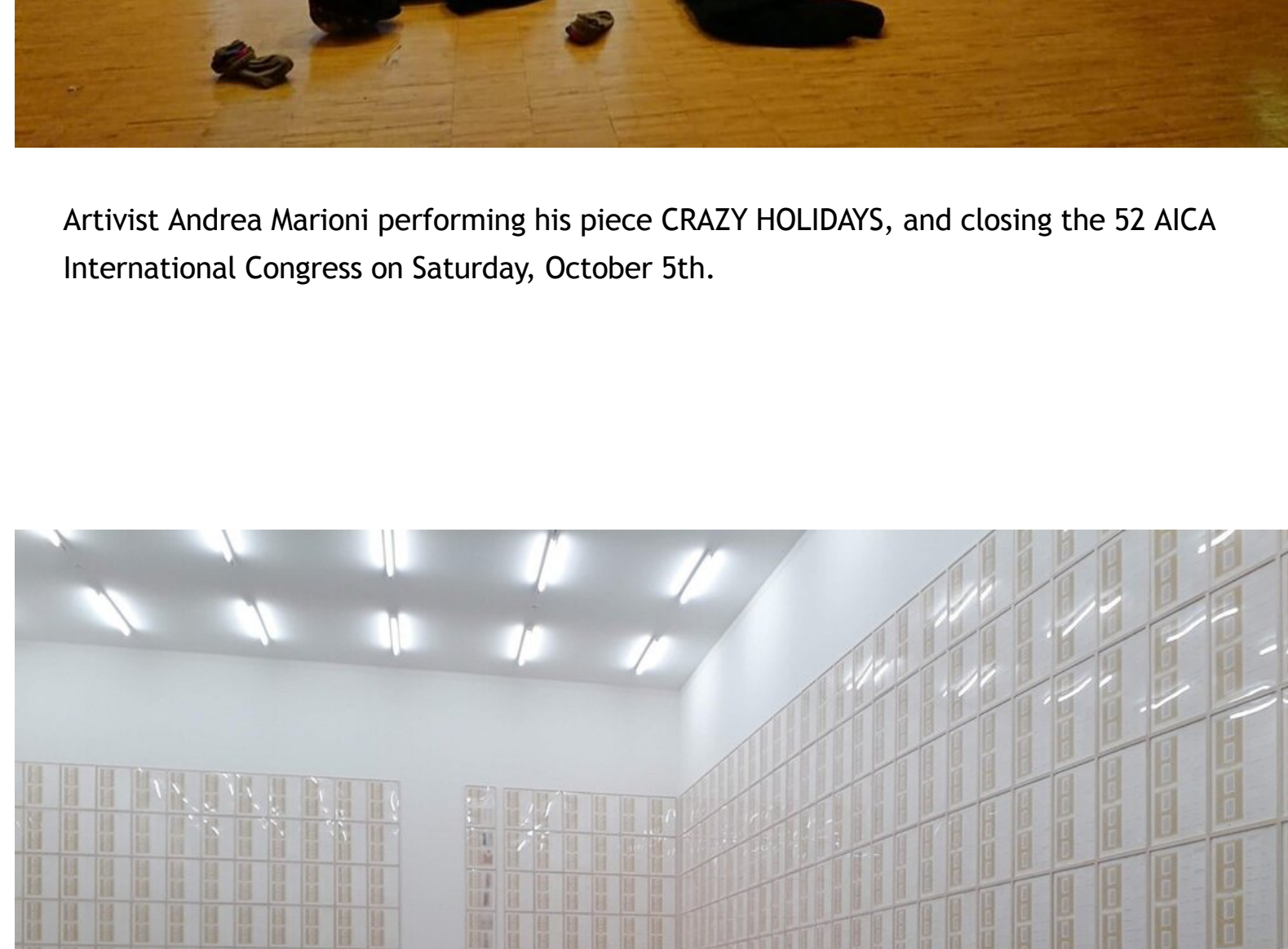


Berlinische Galerie, Oct 4th: Full auditorium for the roundtable "Political Censorship and its Effects on Artistic Production and Art Criticism", with Vivienne Chow, Delaine Le Bas, Hernán D. Caro, Erden Kosova, chaired by Rafael Cardoso.

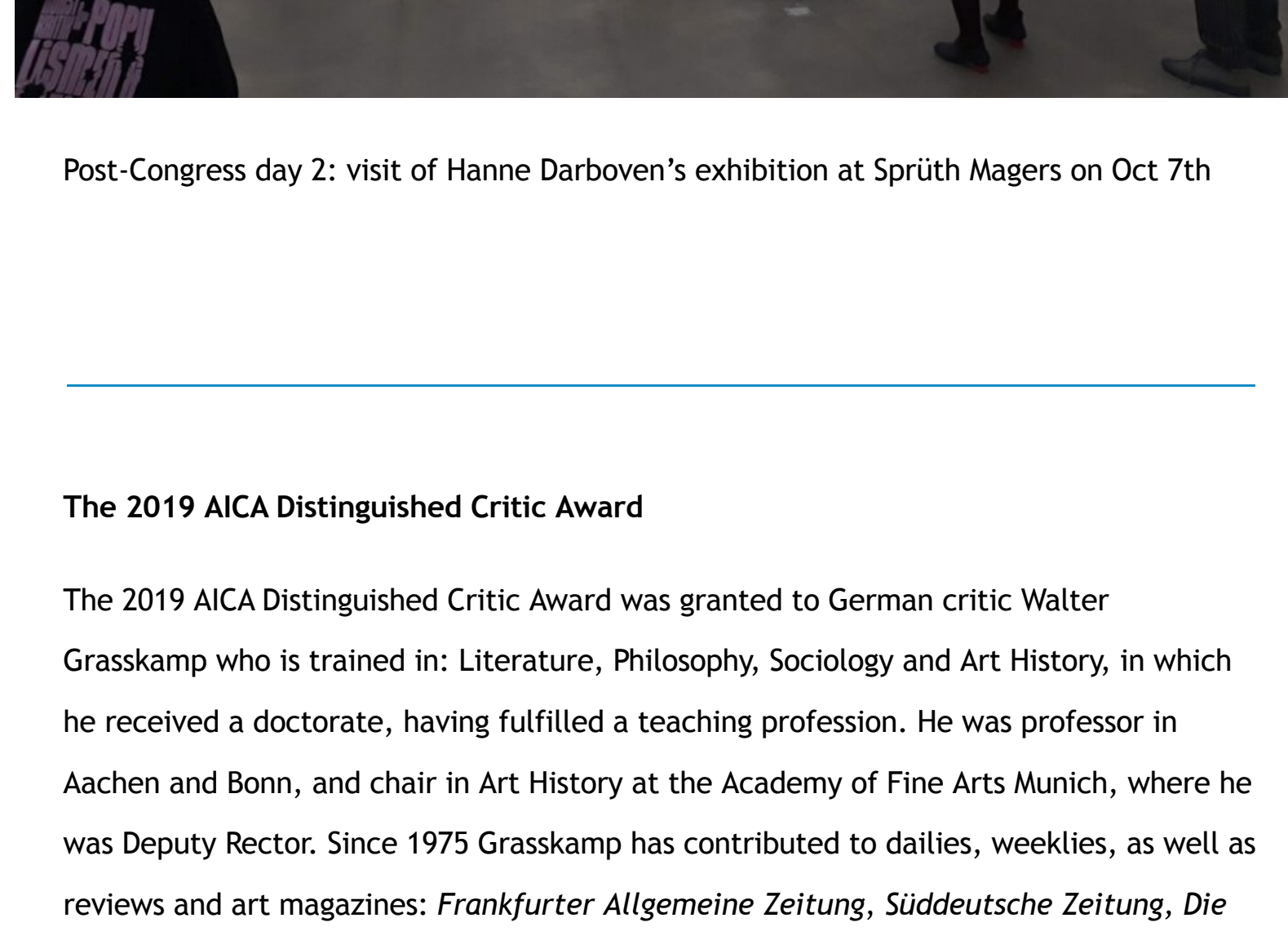
The Congress consisted of ten sessions, followed by audience participation, discussing: Nuances of Populism, political and cultural dimensions, The Humboldt Forum and its Cultural Heritage, Art Criticism and Society, the Public and the Popular, Art Criticism and Gender, Art and Politics between the Avant-garde and Propaganda, Art Criticism in East Europe, Art Institutions and Criticism, Criticism and Judgement, Art Criticism and Discrimination. A robust debate ensued over the social and political involvement of art: art activism of the present time, populist tendencies in the contemporary media, freedom of speech, among other problems present in the current artistic and cultural scene.

The conference's papers will soon be available online. In the meantime, please have a look at the international press release from AICA Germany: www.aica.de/52. The same documents will soon be available on the AICA International website as well.

During the two-days Post-Congress, a series of visits to cultural institutions left a mark on the participants' experience for its high quality and richness.



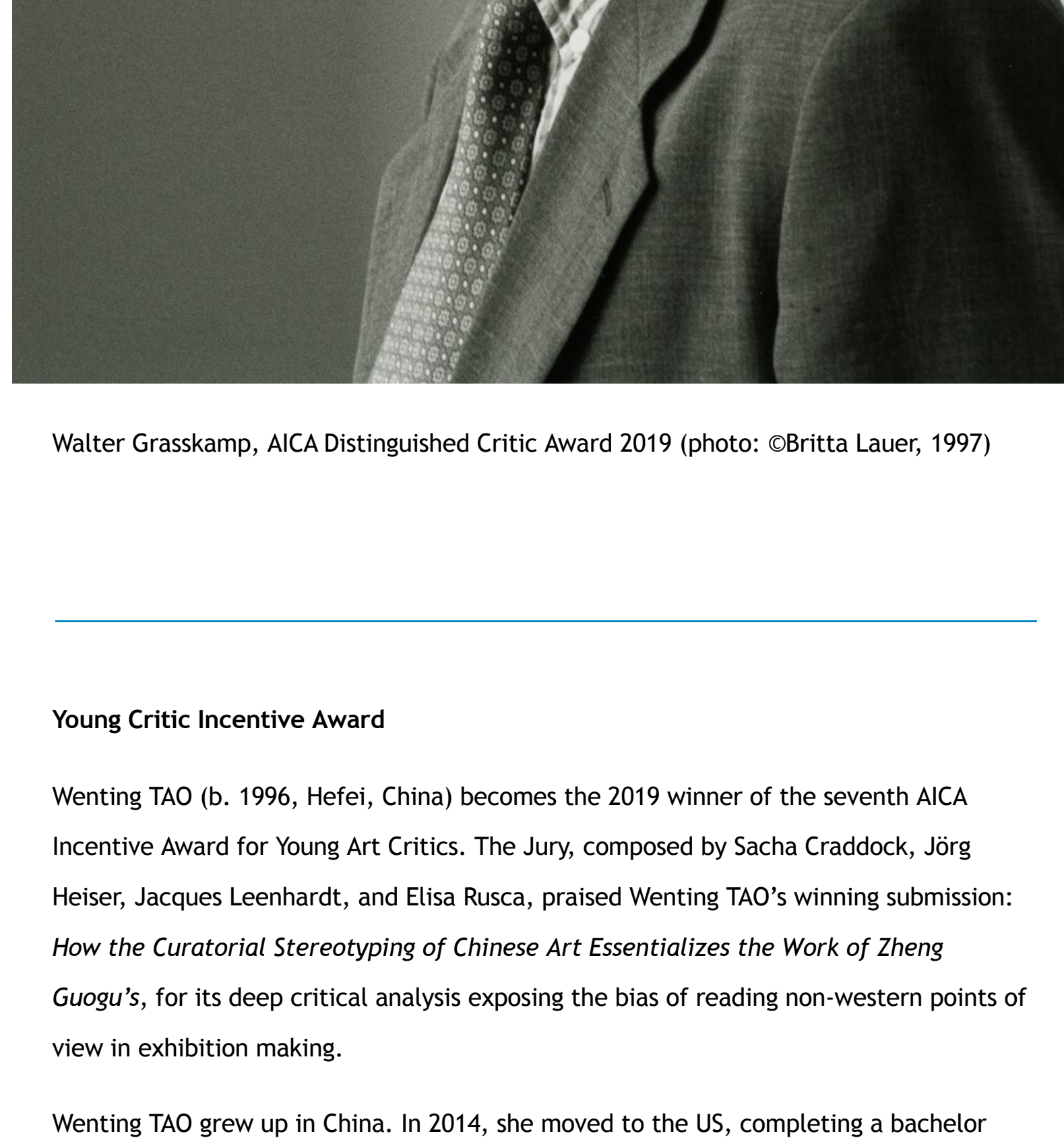
Artist Andrea Mariotti performing his piece CRAZY HOLIDAYS, and closing the 52 AICA International Congress on Saturday, October 5th.



Post-Congress day 2: visit of Hanne Darboven's exhibition at Sprüth Magers on Oct 7th

The 2019 AICA Distinguished Critic Award

The 2019 AICA Distinguished Critic Award was granted to German critic Walter Grasskamp who is trained in: Literature, Philosophy, Sociology and Art History, in which he received a doctorate, having fulfilled a teaching profession. He was professor in Aachen and Bonn, and chair in Art History at the Academy of Fine Arts Munich, where he was Deputy Rector. Since 1975 Grasskamp has contributed to dailies, weeklies, as well as reviews and art magazines: *Frankfurter Allgemeine Zeitung*, *Süddeutsche Zeitung*, *Die Zeit* and *Neue Zürcher Zeitung*, *Frankfurter Hefte*, *Kursbuch*, *Merkur* and *Neue Rundschau*. Since 1978, he has contributed to radio stations (WDR, NDR, BR and Deutschlandfunk). Grasskamp was editor of *Kunstforum International*, 1979-1983, coordinating editor of *German Art in the 20th Century: Painting and Sculpture, 1905-1985*. Mr. Grasskamp is a member of AICA Germany.



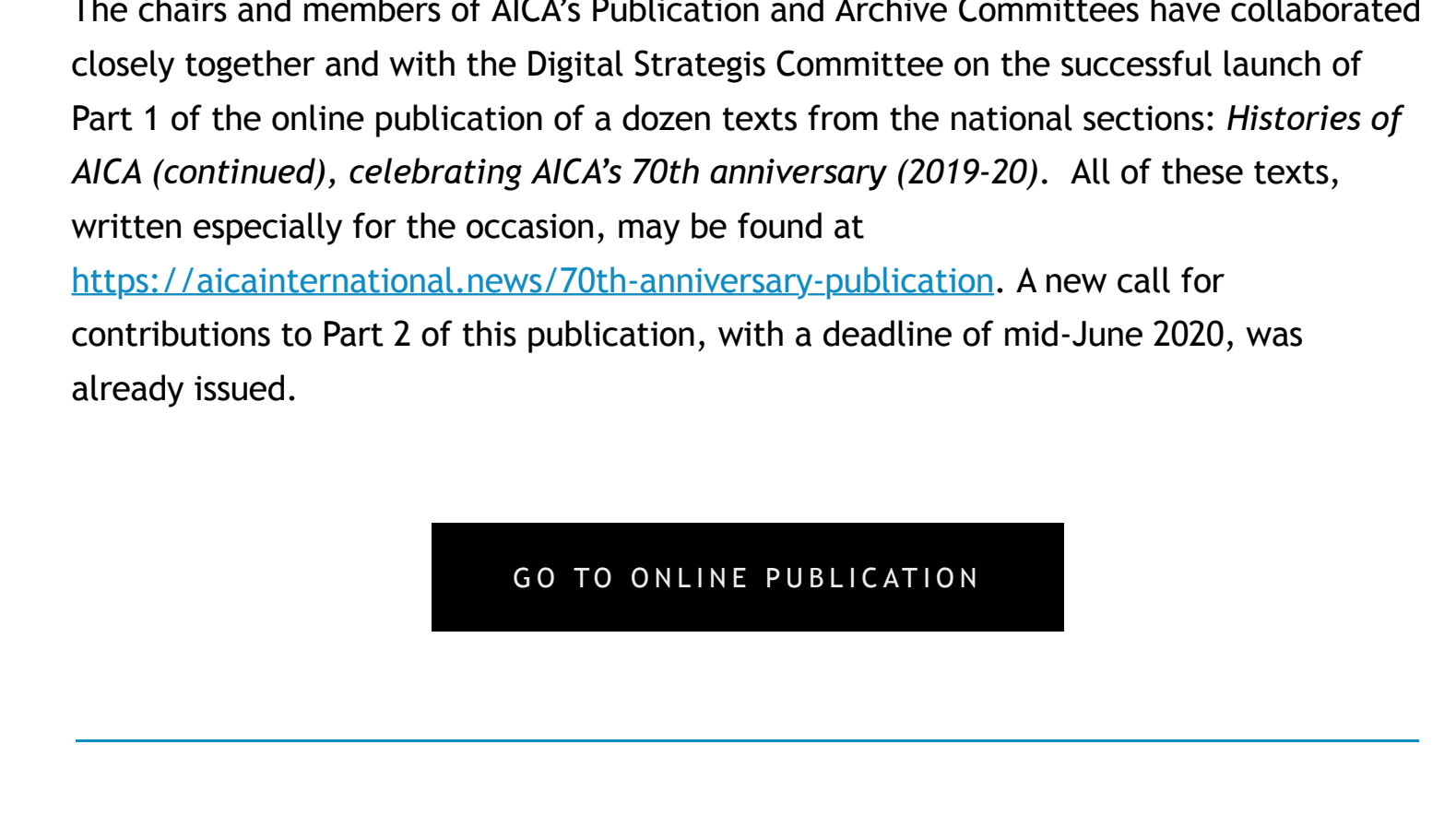
Walter Grasskamp, AICA Distinguished Critic Award 2019 (photo: ©Britta Lauer, 1997)

Young Critic Incentive Award

Wenting TAO (b. 1996, Hefei, China) becomes the 2019 winner of the seventh AICA Incentive Award for Young Art Critics. The Jury, composed by Sacha Craddock, Jörg Heiser, Jacques Leenhardt, and Elisa Rusca, praised Wenting TAO's winning submission: *How the Curatorial Stereotyping of Chinese Art Essentializes the Work of Zheng Guogu's*, for its deep critical analysis exposing the bias of reading non-western points of view in exhibition making.

Wenting TAO grew up in China. In 2014, she moved to the US, completing a bachelor degree in studio art and mathematics at Swarthmore College, Pennsylvania, followed by an MFA in painting at Pratt Institute, New York. She has regularly published reviews on gallery exhibitions in New York in *Hyperallergic's* online and print editions and *The Brooklyn Rail*. She currently lives in New York. Her winning submission was first published in *Hyperallergic*, May 2019.

The Jury decided also for two honorable mentions. A Special Mention went to Jaka Lombar (b.1993 in Kranj, Slovenia) for his text: *Reactivating the Archive Must Entail Tearing Down the Palimpsest of Populism*. A second Special Mention went to Qianfan Gu (b. 1986 in Shanghai) for her text: *Whose China?*



Wenting Tao, Winner of the 7th AICA Young Critic Incentive Award.

AICA-INT 70th Anniversary Online Publication

The chairs and members of AICA's Publication and Archive Committees have collaborated closely together and with the Digital Strategies Committee on the successful launch of Part 1 of the online publication of a dozen texts from the national sections: *Histories of AICA (continued)*, celebrating AICA's 70th anniversary (2019-20). All of these texts, written especially for the occasion, may be found at <https://aicainternational.news/70th-anniversary-publication>. A new call for contributions to Part 2 of this publication, with a deadline of mid-June 2020, was already issued.

GO TO ONLINE PUBLICATION

Art Critics of the World

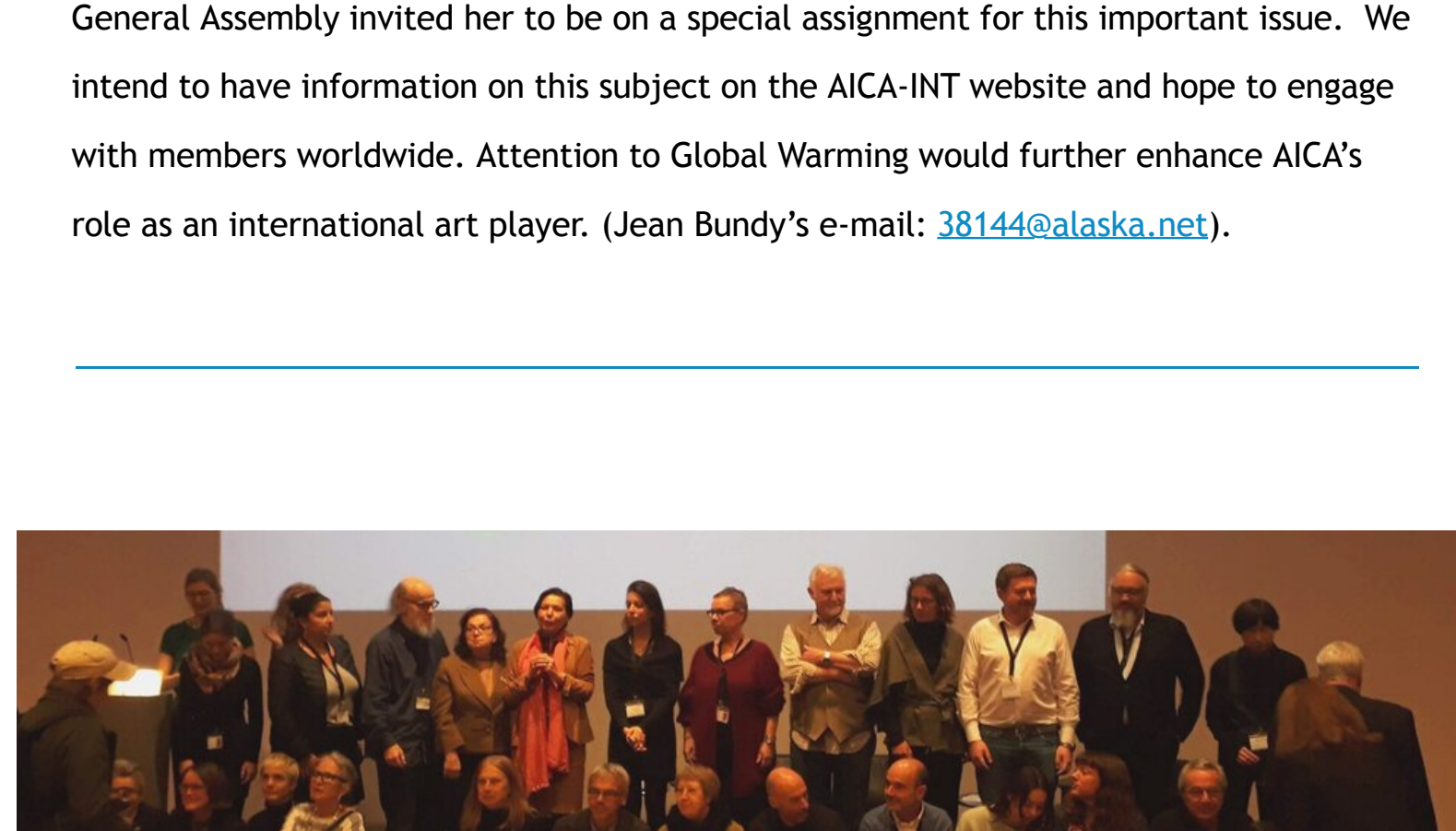
The next publication in the series: *Art Critics of the World* (general editor: Jean-Marc Poinot) will be a selection of essays in English by the Slovak critic and art historian, Tomáš Štrauss--Tomáš Štrauss: *Beyond the Great Divide, Essays on European Avant-Gardes from the former East and the Former West*, edited by Daniel Grúň, Henry Meyrick Hughes and Jean-Marc Poinot. Due out in March 2020, by Les Presses Du Réel, price 18 euros, (or from les presses du réel: <https://www.lespressesdureel.com/EN>).

Support AICA-INT's Publication Program! It's a nice way to add to your art book collection. Special offer: buy two books for 25 Euros (books available online; free postage)

BUY THE BOOKS

Critique d'Art Magazine

Critique d'art (founding director of publication: Jean-Marc Poinot; editor in chief: Sylvie Mokhtari) continues its bi-annual coverage, in print and online, of a large selection of art books in a variety of languages. A special issue, No. 52, celebrating the 30th anniversary of the foundation of the *Archives de la Critique d'Art*, Rennes, appeared in Spring/Autumn 2019. Issue No. 53 is due out in Autumn/Winter 2019. For subscriptions please contact Sylvie Mokhtari: sylvie.mokhtari@archivesdelacritiqueart.org



Maria Amélia Bulhões (ABCA President) and Lisbeth Rebello Gonçalves (AICA International President), Brasília, Brazil.

Seminar about the first AICA Congress in Brazil

An important seminar took place in Brasília, Brazil, November 11-12, 2019, to commemorate the 1959 AICA Congress, Brazil: Brasília, New City, *The synthesis of the Arts*, which was the first Congress ever held on the American continent. It was organized by Mario Pedrosa with assistance from Brazilian critic, Mario Barata, and AICA's Secretary General, Simone Gille Delafon. This 2019 seminar brought together architects, city planners, historians, and art critics who debated the pioneering events of the 1950s.

AICA-INT and Climate Change

During the administrative meetings in Cologne, portion of the AICA 52nd Congress, Jean Bundy (AICA US) presented a proposal for a Climate Change Mission. The AICA Board and General Assembly invited her to be on a special assignment for this important issue. We intend to have information on this subject on the AICA-INT website and hope to engage with members worldwide. Attention to Global Warming would further enhance AICA's role as an international art player. (Jean Bundy's e-mail: 381446@alaska.net).

See you in Paris on the 20th and 21st of March 2020 for the next AICA Administrative Board meeting!

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