

Marc Partouche, is an international expert in Contemporary Art, as well as in Higher Education, notably in Arts, Design and Media Education.

He is currently Secretary General of the French Conference of Higher Education in Fashion.

As a University administrator, he is the former director of the Ecole nationale supérieure des Arts Décoratifs (ENSAD) Paris (until July, 2018), of the Royal Academy of Arts of Bruxelles (Académie Royale des Beaux-Arts de Bruxelles, ARBA-ESA), and of the Higher School of Arts of Paris-Cergy (École supérieure d'arts de Paris-Cergy).

As a civil servant at the French Ministry of Culture and Communication, he has dedicated his career to contemporary art and artistic creation (notably, as Inspector general for Research, Technological Creation and the Audiovisual sector, and as Adviser to the Head of the Visual Arts Division of the Ministry)

In addition, he was Scientific Director of the Cité du Design de Saint-Etienne (International center for Design), and Deputy Commissary General for the International Exhibition Images 2004

As an educator, he holds PhD in Aesthetics and Art, and has taught art, culture and media history and theory (having held positions at the Tours School of Art, the University de Provence Aix-Marseille, ENSCI-les Ateliers).

As a researcher, he was the President of the International Research center on Creation practices, the Co-Founder of the Research Chair in Creation and Creativity.

As a critic and art historian, he has been a Member of the Executive board of AICA, and published over 300 articles and forewords, as well as books such as :

- *Marcel Duchamp - sa vie, même* (Al Dante éd.) (translated),
- *Alphonse Allais – Album Primoavrilisque* (Al Dante éd., CO-OP éd.),
- *La Lignée oubliée - Bohèmes, avant-gardes et art contemporain (de 1830 à nos jours)* (Hermann éd.).

As a curator, he spearheads and produces numerous exhibition projects and conferences worldwide.

As a publisher and editor, he founded and published such publications as « *Sgraffite* », « *Mars* », and co-founded « *Le travail de l'art* », all dedicated to the arts, and artistic creation. He has also consistently founded and produced a number of art books, and book series.