

# Elisa Rusca

\*1986, she/her

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- ongoing      Ph.D. student, Visual Cultures Department, Goldsmiths, University of London (UK)
- 2008 – 2010      Master of Arts in History of Art and Archaeology, Faculté des Lettres, Université de Lausanne (CH)  
MA dissertation “Target : Iraq. Étude de cas sur les typologies de violence en photographie“, proff. Olivier Lugon, Gianni Haver
- 2005 – 2008      Bachelor of Arts in History of Art, Archaeology and Linguistic, Faculté des Lettres, Université de Lausanne (CH)

## SIGNIFICANT WORK EXPERIENCE

- Since 2021      Director of Collections and Exhibitions Department  
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève
- Since 2017      Editor for *Kunstbulletin*
- 2016 – 2017      Associate Artistic Director  
DISKURS Berlin
- 2010-2017      Editor for *Georgemag*
- 2010-2012      Editor for *ch-arts.ch*
- 2007 – 2012      Scientific Collaborator Collections Department  
Musée de l'Elysée – a Museum for Photography, Lausanne
- 2009      Museumspraktikum / 6 months Internship  
Centre PasquArt, Biel/Bienne

## RESIDENCIES / AWARDS / GRANTS

- 2023      Awarded Mondiaan Fund Curatorial Orientation Trip to Central America
- 2021      Winner Special Mention Prix AICA France de la critique d'art
- 2020      Recipient Cantonal Writer Grant LUMINANZA, Canton Ticino
- 2018      Recipient Knowledge-Exchange Grant, Pro Helvetia
- 2016      Resident curator at Split Galerija Umjetnina – Split Museum for Fine Arts Split
- 2013      Resident curator at NODE Center for curatorial studies, Berlin
- 2011      Shortlisted Prix Roland Barthes pour la recherche photographique, HESS Paris

→ Member of AICA Switzerland since 2010 + Member of IKT since 2022

**TEACHING**      Lecturer for HEAD Genève, ZHDK Zurich + Member of Jury (BA and MA) EDHEA Sierre, HEAD Genève

**LANGUAGES**      French (C2), English (C2), Portuguese (B2), Spanish (B2), German (B1), Polish (A2)  
Mother tongue: Italian

## SELECTED LIST OF PUBLICATION

### Upcoming:

*Human.Kind*, Thames & Hudson, 2024.

### 2023

"What permeates the invisible warp and weft", *AICA e-Mag* #3, August 2023.

"Werner Bischof: E colore fu", *Kunstbulletin*, May 2023.

### 2022

"Marie Matusz: Labirinti di filastroccate", *Kunstbulletin*, October 2022.

"Un monde à guérir : un style humanitaire?", in *Un monde à guérir. 160 de photographie à travers les collections de la Croix-Rouge et du Croissant-Rouge*, Textuel, Paris, 2022.

"Salvatore Vitale: Decompressed Prism", *Kunstbulletin*, May 2022.

### 2021

*L'Anguilla*, LUMINANZA Edition, Bellinzona, 2021.

"The pace of a broken heart", AICA international website, February 2021.

"Marc Bauer - Post-Storia, trascendenza e manipolazione", *Kunstbulletin*, June 2021.

### 2020

"Errore 403: Forbidden. Moderazione di contenuti visive online, iconoclastia e tecnoproletariato", in *Immagine e memoria nell'era digitale*, a cura di Nicola Russo e Joachim Mutchinick, Mimesis, Milano, 2020, pp.157-166.

"Infiltrate. Replace. Replicate", *Counterfield*, Goldsmiths University London, November 2020.

*The Kids Aren't Alright. New Positions in Painting.*, la rada limited editions of 100, Bellinzona, 2020.

*Nina Haab. Il molteplici ridiventa uno.*, VersoL'Arte, Roma, 2020.

### 2019

"Neural Rope", *Kunstbulletin* October 2019.

"Visite guidée: 58 Biennale de Venise", georgemag.ch, May 2019.

"Luca Frei – Il Bauhaus tra Weimar, l'India e Tokyo", *Kunstbulletin*, May 2019.

"The Choreography of Things", *Dance Clinic. The Future of Dance*, edited by Choy Ka Fai, Goethe Institut Verlag, Köln, 2019.

*Eko Camp, or Life in a Gas Station*, edited by Elisa Rusca, with texts by Andrea Marioni, Arsenal, Poznan, 2019.

### 2018

"Mapping Bridges. The parrot, the lady and the camera", in *Malleus Maleficarum – Virginie Rebetez*, Metabooks, Amsterdam, 2018.

*Into the MU. Nathan Baker, Myriam El Haïk, Ciarán Walsh, Dusan Zahoransky*, ex. cat, LAB Kunsthalle Bratislava, 2018.

"Living the consensus-hallucination: a short history of cyber art", in *En los margenes de la ciudad, de l'arte y de la critica*, under the direction of Anna Biedermann, Francisco Javier Lazaro Sebastian, Fernando Sanz Ferrerueta, Universidad de Zaragoza, Zaragoza, 2018.

### 2017

*Plein Feux! La Collection d'art de la Ville de Lausanne*, edited by Philippe Kaenel and Béatrice Béguin, Arts&Fiction, Lausanne, 2017.

"Homo Selfitor", in *Miroir Miroir*, edited by Marco Costantini, Infolio, Lausanne, 2017, pp.67-74, 227-232.

**2016**

"Into the black", in *Virginie Rebetez - Out of the Blue*, co-edited with Frédérique Destribats and Simon Karlstetter, Metabooks, Amsterdam, 2016.

"Tumbling down the rabbit hole", transcript of the international conference *Art Criticism 2.0* at Research Center of the Academy of Visual Arts in Prague and Vera Jirousová Award, Prague, 2016.

**2015**

*New Dictionary of Photography*, under the direction of Natalie Herschdorfer, Thames&Hudson, New York, 2015.

**2014**

"What's Next? Considerations about art criticism, social media and Internet freedom", in *Art Criticism in a Labyrinth- Acts of the XLVII International Congress of AICA*, AICA Korea editions, Seoul, 2014.

*Oblio*, edited by Elisa Rusca, with texts by Jean-François Démonet, Rebecca Howard, Charlotte « Lalou » Rousseau, Elisa Rusca, Craig Schuftan, Vincent Surmont, Broken Dimanche Press, Berlin, 2014.

**2012**

«Dans les coulisses du Théâtre du Crime : réappropriation muséale de la photographie forensique », in *Médiatiser la police. Policer les média. Force publique, visibilité et pouvoir*, sous la direction de Michaël Meyer, Éditions Antipodes, Lausanne, 2012, pp.39-52.

**2011**

*Hans Steiner. Chroniques de la vie moderne*, edited by Daniel Girardin and Christophe Blaser, Éditions Photosynthèses, Lausanne, 2011.

## SELECTED LECTURES

### Upcoming:

- November 17<sup>th</sup>, 2023 Non-Art institutions as instruments of value-creation through art  
55th AICA International Congress Krakow (PL)
- October 31<sup>st</sup>, 2023 La Mission en images : le fonds d'affiches des collections du MICR  
Musée Historique Lausanne (CH)
- September 28, 2023 Archives sonores : catalogation, analyse et mise en valeur  
Etre à l'écoute, International Sound Symposium EDHEA Sierre (CH)

### 2023

- April 21<sup>st</sup> What if? Reflections on the Saudi contemporary art scene  
Curating Art in Challenging Times Talk, Photographers' Gallery, London (UK)

### 2022

- November 22<sup>nd</sup> Conversation with Jordi Ruiz Cirera, winner Prix FOCALÉ 2022, Nyon (CH)

### 2021

- September 21<sup>st</sup> Prix AICA France pour la critique d'art - Lauréate du Prix spécial du Jury  
Institut National de l'Histoire de l'Art, Paris (FR)

### 2020

- Oct 10<sup>th</sup> Conversation N.1. Live streaming Swiss Art Awards 2020  
With: Emmanuelle Antille, Nina Haab, Laura Thiong-Toye, Isaline Vuille  
Usine Kugler Genève (CH)

March 4<sup>th</sup>

Constellations Critiques. Panel discussion moderated by Eric De Chasse. y.  
Musée de Beaux-Arts de Rennes (FR) <https://www.archivesdelacritiquedart.org/>

### 2019

- Feb 21<sup>st</sup> ERROR 403: Forbidden. Beheadings and P0rn. Social media images monitoring systems,  
online iconoclasm and the rise of techno-proletariat.  
International conference "Immagine e memoria nell'era digitale." Hermeneutics Research  
Networks, Università degli studi di Napoli Federico II, Napoli (IT)

### 2018

- Nov 17<sup>th</sup> A Brave New Virtual World, 51<sup>st</sup> AICA International Congress, National University for Education,  
Taipei (TW)

June 17<sup>th</sup>

Futurability in the shitstorm. Viruses of the New, Lumpen Universität at Espace Libre,  
Bienne/Biel (CH)

### 2017

- Nov 30<sup>th</sup> Narratives and encounters. Notes for a curatorial praxis, Academy of Fine Arts, Prague (CZ)  
(<https://www.youtube.com/watch?v=15UBYehE0lc>)

### 2016

- Sept 22<sup>nd</sup> Living the consensual-hallucination: a short history of cyber art, Keynote speaker, AICA Spain  
National Congress, ETOPIA Centro de Arte y Tecnología, Universidad de Zaragoza, Zaragoza,  
(S)

Feb 12<sup>th</sup>

"Challenges of online publishing and imagining alternative platforms", Cccritic! Nel piatto in cui  
si mangia, Sonnenstube Art Space, Lugano (CH)

Jan 12<sup>th</sup>

"The place where the vision creeks", invited lecturer for Nina Haab Salon *Identity of a Resident  
Stranger*, KW Institute for contemporary art, Berlin (D)

### 2015

- Dec 8<sup>th</sup> "Curatorial Toolkit for Cultural Apprentices", MASC, Museo de Arte de Santa Catarina,  
Florianopolis (BR)

Nov 5<sup>th</sup>

"Tumbling down the rabbit hole", *Art Criticism 2.0* international conference at Research Center  
of the Academy of Visual Arts in Prague and Vera Jirousová Award, Prague (CZ)  
(<http://artycok.tv/online-exhibition/international-conference-art-criticism-2-0?lang=cs-cz>)

**2014**

Oct 10<sup>th</sup>

What's Next? Considerations about Art Criticism, Social Media and Internet Freedom, 47<sup>th</sup> AICA International Congress: *Art Criticism in the Labyrinth*, 8th-16th October 2014, National Museum of Modern and Contemporary Art, Seoul (KR)

**2013**

March 29<sup>th</sup>

«La police s'en va au musée: une étude sur la réappropriation muséale et artistique de la photographie judiciaire», international conference *Police: between fiction and non-fiction*, 03/28-29/2013, CNRS, Paris, France (<http://www.youtube.com/watch?v=NamQHtNWsi8>)

## SELECTED LIST OF EXHIBITIONS

### 2023

May 25<sup>th</sup> – September 17<sup>th</sup> Petrit Halilaj – Unfinished Histories  
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève (CH)

### 2022

November 9<sup>th</sup> – April 23<sup>rd</sup> 2023 Equilibres précaires – Denise Bertschi, Nicolas Cilins, Olafur Eliasson, Nina Haab  
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève (CH)

May 31<sup>st</sup> – October 9<sup>th</sup> Who Cares? Gender and humanitarian action  
Musée international de la Croix-Rouge et du Croissant-Rouge, Genève (CH)

### 2020

Feb 21<sup>st</sup> – June 13<sup>th</sup> THE KIDS AREN'T ALRIGHT. Naoki Fuku, Mathis Gasser, Maja Kitajewska, Mikolaj Malek, Malgorzata Mirga-Tas, Yoan Mudry, Marta Ravasi, Luca Rossi Dossi la rada, Locarno (CH)\*

### 2019

Dec 5<sup>th</sup> – Jan 24<sup>th</sup>, 2020 Nina Haab. Il molteplici ridiventa uno  
Fondazione Cesare Pavese, Santo Stefano Belbo (IT)\*

Jun 6<sup>th</sup> – July 7<sup>th</sup> Nyarlathotep: Luka Rayski | Augustin Rebetez  
Municipal Museum, Warsaw (PL)\*

Jan 11<sup>th</sup> – March 3<sup>rd</sup> Andrea Marioni – EKONIZATION. Hello My Friend  
Municipal Gallery Arsenal, Poznan (PL)\*

### 2018

April 29<sup>th</sup> – Oct 28<sup>th</sup> Amnesie  
Fondazione Archivio Fotografico Roberto Donetta, Corzoneso (CH)

### 2017

May 5<sup>th</sup> – Nov 26<sup>th</sup> Reza Khatir – Forse in un'altra vita, European Centre for Culture, Palazzo Mora, Collateral event for 57 Biennale d'Arte, Venezia (IT)\*

Since March 2017 DAYDREAMERS [www.daydreamers.biz](http://www.daydreamers.biz) Co-curated with Stephen Kent

Feb 16<sup>th</sup> – April 9<sup>th</sup> Into the MU. Nathan Baker, Myriam El Haïk, Ciarán Walsh, Dusan Zahoransky  
Dom Umenia - Kunsthalle Bratislava, (SK)\*

### 2016

June 29<sup>th</sup> – July 24<sup>th</sup> Is Anybody Home? Nina Haab, Kuai Shen, Jinwoo Yang  
DISKURS Berlin project space (D)\*

### 2015

Oct 16<sup>th</sup> – Nov 7<sup>th</sup> Far From Any Road: Anne Duk Hee Jordan, Ralf Tekaas  
Asia Contemporary Art Platform NON Berlin (D)

March 5<sup>th</sup> – 28<sup>th</sup> Future, Now. Ka Fai Choy, Li Hui, Ryo Kato, Yulia Kazakova, Jelena Martinovic, Hojun Song, Elisa Storelli  
SomoS Art House, Berlin (D)\*

### 2014

May 9<sup>th</sup> – 25<sup>th</sup> Oblivion : Anne Duk Hee Jordan, Jacob Kirkegaard, Luke Munn, Virginie Rebetez, Sam Smith  
Zweigstelle Berlin (D)\*

### 2011

February 9<sup>th</sup> – May 15<sup>th</sup> Hans Steiner. Chroniques de la vie moderne  
Musée de l'Elysée Lausanne (CH) \*

### 2010

March 28<sup>th</sup> – May 24<sup>th</sup> Gianni Poretti. Vetro che canta  
Museo Casa Pessina, Ligonnetto (CH)\*

\* *catalogue*